

#### ONTARIO MUSIC INVESTMENT FUND

**Live Music 2020-2021** 

Webinar presented by: Ward Dilse & Michelle Holtzkener Monday, November 9 from 2:00 pm – 3:00 pm

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## OUTLINE

- Overview
- Key Program Goals
- OMIF Stream Objectives
- Applicant Eligibility
- Funding Levels & Deadlines
- Eligible Activities & Costs
- Application Materials & Process
- Assessment Criteria
- Tips & Advice
- Q&A

## **OVERVIEW: ONTARIO MUSIC INVESTMENT FUND**

Provides targeted economic development investment to the province's vibrant and diverse music industry

Supports Ontario music companies with strong growth potential to maximize return on investment

# OMIF

Creates more opportunities for emerging artists to record and perform in Ontario

#### **Streams:**

Music Creation

Music Industry Initiatives

Live Music

#### **KEY PROGRAM GOALS**

- Focus resources on music companies with strong growth potential by:
  - o Providing investment to drive long-term growth; and,
  - Maximizing ROI and enhancing opportunities for emerging talent.
- Strengthen support at critical stages in the careers of artists.

#### **ANTICIPATED OUTCOMES:**

#### OMIF funding is focused on:

- Optimizing revenue, profits, job creation, private investment and tax revenue.
- Production of intellectual property (content) which may be owned and consumed domestically and exported, leading to sustained revenues and jobs in the province.
- Increasing the profile and prestige of Ontario on the world stage as the next generation of breakthrough artists are discovered and developed to their full potential.

#### **OMIF STREAM OBJECTIVES**

#### **MUSIC CREATION:**

Supporting businesses that take risks discovering and developing talent – particularly emerging artists – and bringing it to market through recording and production, marketing and promotion, touring and showcasing, and publishing (launched May 29)

#### **MUSIC INDUSTRY INITIATIVES:**

Supporting collective industry initiatives to undertake professional development/training and export
activities, conduct industry analysis/data gathering and build regional capacity (launched June 18)

#### **LIVE MUSIC:**

Supporting businesses and organizations that produce or promote live music events featuring
 Canadian artists including eligible music festivals and concert series (launched October 29)

## **COMMITMENT TO DIVERSITY & INCLUSION**

 Ontario Creates values and supports diversity and gender parity within the creative industries. Applications that represent and reflect Francophone, Indigenous, culturally and otherwise diverse members of Ontario's music industry will be considered as part of the application assessment.

#### **EXCEPTIONS:**

■ **Exceptions** to the eligibility requirements may be considered for applications from companies that are led by BIPOC (Black, Indigenous, People of Colour) or Francophone individuals and applicants that otherwise meet the provincial definition of diversity.

# LIVE MUSIC

#### WHO CAN APPLY?

- Domestic Music Promoters and Presenters (including festivals) with revenues under \$1M
- Domestic Music Promoters and Presenters with revenues over \$1M who do not meet eligibility criteria for Celebrate Ontario
- Applicants with revenues under \$1M who meet the eligibility criteria for OMIF as well as Celebrate
  Ontario may not receive funding from both programs for the same festival/activity.
- Applicants with revenues over \$1M who meet the eligibility criteria for Celebrate Ontario are NOT eligible to apply for OMIF.

## WHO CAN APPLY?

#### In addition, all eligible applicants must:

- Have revenues of \$25,000 or more from core business activities
- Be incorporated in Canada and be in operation for at least two years
- Have a head office in Ontario
- Have key management personnel who are Canadian citizens or permanent residents of Canada living in Ontario
- Be in good standing with Ontario Creates at time of application
- Be a music company!

**NOTE:** First-time applicants and applicants intending to apply to both OMIF and Celebrate Ontario MUST contact the Ontario Music Office in advance of the deadline to discuss eligibility.

## **DEADLINES & FUNDING LEVELS**

Deadline: Wednesday, December 16, 2020 by 5 pm

Activity Window: December 1, 2020 - November 30, 2021

**Maximum Funding Request:** \$125,000\*

Maximum OMIF contribution: 50% of the total budget

\*Applicants may request up to 40% of company's two-year average revenues

#### **ELIGIBLE ACTIVITIES & COSTS**

- Canadian artist fees (All artists must be remunerated for performances)
- Venue or site rental
- Production
- Ontario-based techs, security and other crews
- Live-streaming and virtual performances
- Advertising and marketing
- Onsite signage and stage dressing
- Administrative/Overhead costs (Staff salaries, office space, equipment be specific)
- Business development/capacity building initiatives (Strategic Planning, training)

#### COVID-19

- Activities may address COVID-19 responses, in keeping with program objectives
- As the situation evolves, successful applicants may make activity changes as necessary
- The assessment process will take into account the importance of resilience and sustainability
- Applicants are encouraged to develop their projects and activities in light of the constraints of COVID-19 and to provide contingency plans.

## **APPLICATION MATERIALS & PROCESS**

Available through Ontario Creates' Online Application Portal apply.ontariocreates.ca

#### Sections include:

- 1. Company Information
- 2. Applicant Details
- 3. Business Plans (mandatory for applicants requesting \$50,000 or more)
- 4. Activities
- 5. Acknowledgement of Insurance Coverage Requirement

## **APPLICATION MATERIALS & PROCESS**

Available through Ontario Creates' Online Application Portal apply.ontariocreates.ca

Summary of Supporting Documents (Section 6):

- Activity Budget Template
- Company Budget
- Operating Budget (if different from above)
- Business Plan
- Articles of Incorporation
- Financial Statements
- Back up (supporting) documentation (optional)
- Related Party Transaction form
- Applicant Declaration

Email applyhelp@ontariocreates.ca for technical support

2020-21 ONTARIO MUSIC INVESTMENT FUND (OMIF) LIVE MUSIC FINANCING PLAN				
Organization Name:				
Instructions:	- Please complete GRE	EN cells.		
OMIF REQUEST ELIGIBILITY				
APPLICANT REVENUES	AMOUNT	TEST		
Gross revenue for most recently completed fiscal year (as taken from your company's financial statements)				
Gross revenue for <b>previously completed</b> fiscal year (as taken from your company's financial statements)				
TWO-YEAR AVERAGE REVENUE				
40% OF TWO-YEAR AVERAGE REVENUE				
APPLICANT'S MAXIMUM OMIF REQUEST				
FINANCING PLAN				
FINANCING SOURCES	AMOUNT	DESCRIPTION		
SELF-FUNDED				
PRIVATE FINANCING				
IN-KIND OR DONATED SERVICES				
OTHER GOVERNMENT FUNDING (CONFIRMED)				
OTHER GOVERNMENT FUNDING (PENDING)				
OMIF REQUEST				
TOTAL BUDGET	\$ -			

#### **Company X**

APPLICANT REVENUES		AMOUNT	
Gross revenue for most recently completed fiscal year (as taken from your company's financial statements)	\$	50,000.00	
Gross revenue for <b>previously completed</b> fiscal year (as taken from your company's financial statements)	\$	75,000.00	
40% OF TWO-YEAR AVERAGE REVENUE	\$	25,000.00	
APPLICANT'S MAXIMUM OMIF REQUEST	\$	25,000.00	

Sample of calculator in Financing Plan tab of Activity Budget template, which will help calculate applicant's maximum OMIF request amount (based on revenue figures entered by applicant).

#### **OMIF REQUIREMENTS**

10% MINIMUM: Self-funded amount from the applicant must be at least 10% of the total projected budget.

25% MINIMUM: Minimum cash contribution (self-funded/private financing) from applicant.

25% MAXIMUM: In-kind services cannot exceed 25% of the total projected budget.

TEST: In-Kind or Donated Services (Financing Plan tab) must EQUAL Total of All In-Kind Expenses (Budget Summary tab).

50% MAXIMUM: Total funding from all public (i.e. OMIF, other gov't) sources cannot exceed 50% of the total projected budget.

50% MAXIMUM: OMIF Request amount cannot exceed 50% of the total projected budget.

40% MAXIMUM: OMIF Request amount cannot exceed 40% of applicant's two-year average revenue figure.

TEST: OMIF Request amount (Financing Plan tab) must EQUAL OMIF Request amount (Budget Summary tab).

TEST: Total Budget (Financing Plan tab) must EQUAL Total Expenses (Budget Summary tab).

FINANCING ELIGIBILITY					
FINANCING SOURCES	PERCENTAGE	TEST			
SELF-FUNDED	48.72%	PASS			
PRIVATE FINANCING	2.56%				
IN-KIND OR DONATED SERVICES	5.13%	PASS			
OTHER GOVERNMENT FUNDING (CONFIRMED)	0.00%	PASS			
OTHER GOVERNMENT FUNDING (PENDING)	0.00%				
OMIF REQUEST	43.59%	PASS			
TOTAL BUDGET	100%	PASS			

FINANCING ELIGIBILITY					
FINANCING SOURCES	PERCENTAGE	TEST			
SELF-FUNDED	17.95%	FAIL			
PRIVATE FINANCING	2.56%				
IN-KIND OR DONATED SERVICES	35.90%	FAIL			
OTHER GOVERNMENT FUNDING (CONFIRMED)	0.00%	PASS			
OTHER GOVERNMENT FUNDING (PENDING)	0.00%				
OMIF REQUEST	43.59%	PASS			
TOTAL BUDGET	100%	PASS			

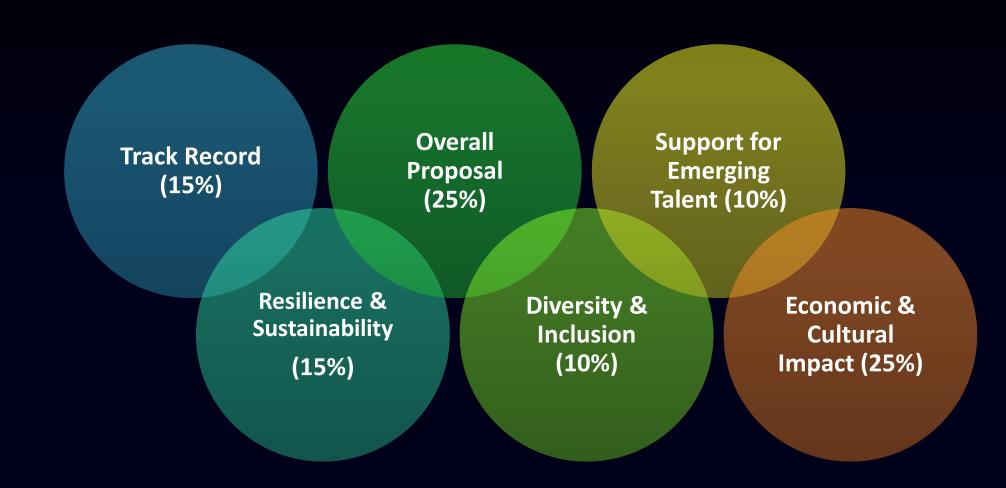
## **BUSINESS PLANS**

A Business Plan is <u>required</u> for applicants requesting \$50K or more.

Business Plans must contain, at minimum:

- Applicant profile
- Company Strategy
- Overview of business activities
- Company S.W.O.T. analysis
- A case for OMF funding

## **ASSESSMENT CRITERIA**



## **TIPS & ADVICE**

- Read the guidelines, FAQs and application requirements thoroughly
- Be realistic with your funding request
- Sell your unique business case
- Know your competition (and let us know that you know)
- Include <u>measurable targets/outcomes</u> resulting from activities
- Don't make assumptions
- Be transparent don't be afraid to address obstacles & challenges
- Double-check your work
- Be concise and specific

#### **CONTACT US**

#### **Ontario Music Office**

omo@ontariocreates.ca

#### **Program Coordinators**

416-572-0436 or 416-642-6696

#### **Deadline:**

Wednesday, December 16 by 5 pm

