

Ontario Film and Television Production 2015 - 2017

By Format

	2017		2016		2015	
	as at Dec. 31, 2017		as at Dec. 31, 2016		as at Dec. 31, 2015	
	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario
Production \$ = millions of dollars						
Domestic						
Feature Film	38	80.6	27	69.7	27	57.1
Television Series ¹	120	622.7	120	684.5	113	641.4
Television Movies, Mini-series, Specials, Pilots ²	76	69.6	77	88.4	64	63.4
Total Domestic	234	772.9	224	842.6	204	761.9
Foreign						
Feature Film	23	121.9	23	242.4	28	209.1
Television Series ¹	53	653.3	31	514.0	44	465.7
Television Movies, Mini-series, Specials, Pilots ²	13	46.3	25	91.0	26	88.2
Total Foreign	89	821.6	79	847.3	98	763.0
TOTAL	323	1,594.5	303	1,689.9	302	1,524.9

Animation vs. Live Action

Domestic						
Animation	13	67.9	15	65.6	17	64.7
Live Action	221	704.9	209	777.0	187	697.2
Total Domestic	234	772.9	224	842.6	204	761.9
Foreign						
Animation	17	69.7	9	55.2	26	108.3
Live Action	72	751.8	70	792.1	72	654.6
Total Foreign	89	821.6	79	847.3	98	763.0
TOTAL	323	1,594.4	303	1,689.9	302	1,524.9

Data represents expenditures of all productions using OMDC-administered incentives and services. Data does not include television commercials, corporate videos, music videos, or broadcaster in-house production. Figures include live action and animated production. Data reflects the production expenditures in Ontario during the year and does not always reflect the total budgets of the projects. There may be productions that shot in Ontario that are not included in these totals due to the timing of project applications.

All dollar figures are in millions of Canadian dollars. Dollar figures have not been adjusted for inflation.

Totals may not add due to rounding. ¹ The number of television series does not include cycles which began production in the previous year. ² Productions with fewer than six episodes.

- 2017 was a stable year for the film and television production industry in Ontario, contributing \$1.6 billion to the economy in 2017.
- The film and television production industry accounted for approximately 32,800 full-time direct and spin-off jobs in 2017.
- Although there were some fluctuations between formats, the total number of productions was up and overall spending in both domestic and foreign productions, remained strong.
- Ontario's domestic production was consistent and domestic feature films continued to show a pattern of steady growth in both number and budget of productions. The 16% increase saw expenditures rise to \$80.6 million from \$69.7 million.
- OMDC Film Fund supported feature films that were screened or released in 2017 included: THE BREADWINNER, INDIAN HORSE, PYEWACKET, DON'T TALK TO IRENE and LONG TIME RUNNING.
- The decrease in foreign feature films (between 2016 and 2017) was offset by a commensurate increase in foreign television series, offering increased long-term production investment security and employment stability.
- Television production accounted for \$1.4 billion or 87% of the total production figure and foreign television series increased 27% in 2017, from \$514 million to \$653 million. This indicates that Ontario continues to play a key role in the evolution of high-quality television programming that has international reach. Foreign television series included: THE HANDMAID'S TALE, STAR TREK, CONDOR and DESIGNATED SURVIVOR.
- Foreign features are receiving critical acclaim, box office success, and winning multiple awards and accolades around the globe, including: Guillermo del Toro's THE SHAPE OF WATER, Andrés Muschietti's IT and Aaron Sorkin's MOLLY'S GAME.
- Animation, both foreign and domestic, remained strong in 2017. Critically acclaimed domestic animation titles included the Oscar©-nominated THE BREADWINNER.
- The international celebration of productions both filmed and animated in Ontario-- SHAPE OF WATER, THE BREADWINNER, HANDMAID'S TALE, PAW PATROL and STAR TREK DISCOVERY—has proven that Ontario is a trusted jurisdiction for high-quality, award-winning film and television projects.
- The post-production and VFX industry was very busy in 2017 with work on projects shot in Ontario, and elsewhere. Some high-caliber and technically complex projects that chose to both "shoot" and "post" in Ontario include THE HANDMAID'S TALE and THE SHAPE OF WATER. Top projects that have shot elsewhere continue to be attracted to Ontario for its superior post capabilities, including VIKINGS: SEASON 6 and GAME OF THRONES.
- As of March 2018, film and television production activity continues to be strong with productions in prep or currently shooting, including feature films 12/24, DESENDANT and POLAR —and numerous TV Series: STAR TREK: DISCOVERY, DESIGNATED SURVIVOR: SEASON 2, ANNE: SEASON 2 and UMBRELLA ACADEMY.
- In addition, the following projects have already wrapped in 2018, including: TAKEN: SEASON 2 and THE HANDMAID'S TALE: SEASON 2.