

Ontario Film and Television Production 2005 - 2007

	2007 as at Dec. 31, 2007		2006 as at Dec. 31, 2006		2005 as at Dec. 31, 2005	
	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario
	Production \$ = millions of dollars					
Domestic						
Feature Film	25	75.7	34	118.4	22	113.0
Television Series ¹	79	326.0	97	332.7	73	279.5
Television Movies, Mini-series, Specials, Pilots ²	60	96.9	75	98.3	55	82.6
Total Domestic	164	498.6	206	549.4	150	475.1
Foreign						
Feature Film	14	224.9	14	218.2	22	317.4
Television Series ¹	6	16.1	8	75.2	5	60.9
Television Movies, Mini-series, Specials, Pilots ²	15	51.5	10	45.4	14	80.4
Total Foreign	35	292.4	32	338.7	41	458.8
TOTAL	199	791.0	238	888.1	191	933.8

Data represent expenditures of all productions using OMDC-administered incentives and services. Data do not include television commercial, corporate video, music video, or broadcaster in-house production. Figures include live action and animated production. Data reflect the production expenditures in Ontario during the year and do not always reflect the total budgets of the projects. There may be productions that shot in Ontario that are not included in these totals due to the timing of project applications.

All dollar figures are in millions of Canadian dollars. Dollar figures have not been adjusted for inflation.

¹The number of television series does not include cycles which began production in the previous year.

² Productions with fewer than six episodes.

Notes to Ontario Film and Television Production Statistics for 2007

- Ontario's film and television industry contributed \$791 million to the provincial economy in 2007. The figure was down about 11% from last year (\$888.1 million), with the drop largely attributed to domestic and U.S. labour interruptions and an unexpectedly steep rise in the Canadian dollar.
- Although the ACTRA strike was settled in late February of 2006, the need for relatively long lead times within the industry caused a delay to domestic starts and caused foreign productions to consider other locations. The Writers Guild of America strike, which began in November, most significantly affected foreign television production.
- Domestic production picked up sharply over the summer and early fall, as a number of high profile feature films and television series went into production, including OMDC-supported films Copperheart Productions' *Splice* and Rhombus Media's *Blindness*, as well as new series *The Border* and *Murdoch Mysteries*.
- Despite the unusually high Canadian dollar, foreign service production activity also stayed strong during the summer and early fall, as many studios hurried to complete projects before another anticipated round of U.S. labour disruptions in 2008. The number of foreign service productions also grew by almost 10% over last year, although, on average, budgets tended to be somewhat lower. Despite that fact, Toronto played host to several major Hollywood motion pictures including: Marvel Entertainment's *The Incredible Hulk* and the Mike Myers Paramount film *The Love Guru*.
- Although it is too early to predict 2008, it is anticipated that the Provincial Government's welcome increase in tax credits announced late last year, along with Ontario's superb crews, locations and infrastructure (including the new Filmport studio facility coming online this spring) will help restore industry fortunes in 2008.
- Several high-profile U.S. productions have already begun filming this year, and calls for location scouting assistance have increased since the beginning of the year.