

FROM PAGE TO SCREEN GUIDELINES

For Film, Television, and Interactive Digital Media Companies

DEADLINE: THURSDAY, AUGUST 4, 2022 BY 5:00 P.M.

NEW FOR 2022!

Welcoming the World

Ontario Creates is excited to announce that *From Page to Screen* 2022 is returning to an in-person format at this year's Toronto International Film Festival (TIFF)!

For this international edition of From Page to Screen, we're looking forward to connecting Ontario publishers with screen producers from Ontario and around the world.

Onstage Book Pitch

A selection of titles that have the strongest adaptation potential will be presented by Ontario publishers to TIFF delegates and selected From Page to Screen attendees. This will get the conversation started in advance of the one-on-one meetings!

Please be advised that spots for FPTs@TIFF are very limited. We will be considering applicants' track record in adapting published work for the screen, as well as compatibility between participating companies.

This event has been created to promote the adaptation of Canadian fiction, non-fiction and children's literature published by Ontario publishers to the big and small screens. It will provide a forum for Canadian and international film, television and interactive digital media companies to meet with book publishers in curated one-on-one scheduled meetings.

Registration for *From Page to Screen* is complimentary. Please note that the event agenda is primarily brokered one-on-one meetings, therefore it is expected that selected participants will attend this event in person for their arranged meetings. There will be a networking reception after the event to allow for additional informal relationship-building between *From Page to Screen* participants.

Please note the following:

- **Ensure that you complete the appropriate From Page to Screen application form for film, television and interactive digital media companies** (there is a separate application form for publishers to complete).
- For Ontario companies:
 - Companies must be Canadian-owned, Ontario-based.
 - Company attendees must be Ontario residents, with Canadian citizenship.
- Producers should have at least two producer credits on films, series, or one-offs that have been theatrically distributed or broadcast.
- Interactive digital media companies should have released at least one product.
- Space for publisher meetings is limited to approximately 40 film, television and interactive digital media companies, with a limit of 2 executives per company.
- Priority for selection of participants will be given to applicants who have previous experience optioning book rights and adapting published work for the screen.
- There will be both morning and afternoon meetings scheduled for film, television and interactive digital media companies to meet with publishers. It is expected that companies will be scheduled either for morning or afternoon meetings (which will enable us to accommodate a greater number of companies). Companies may indicate their preference as to which session they wish to attend and while we will do our best to accommodate, it may not be possible to accommodate your schedule preference.

- There will be a catalogue created for this event which will include corporate profiles and contact information on attending companies. This information will be pulled from your application so please ensure it is accurate.
- Successful applicants will be advised of their participation in the event during the week of August 15, 2022.

From Page to Screen Event September 13, 2022

NEW LOCATION: Hotel Ocho
195 Spadina Avenue, Toronto, ON

If you have questions regarding this program please contact:
Ontario Creates Book Programs
Phone: 416-642-6652
Email: programs2@ontariocreates.ca